



Chromateq®



LIVE & ENTERTAINMENT
ARCHITECTURAL & STAND ALONE
LIVE VIDEO MIXING
PIXEL MAPPING
REAL TIME 3D VIEWER
PRO AUDIO & VIDEO SYNCHRONIZATION



Chromateq LP128

*LP128 è il primo controller DMX entry-level. Il pacchetto funziona con il software Player e Pro in modalità limitata.
È ideale per budget ristretti, piccoli progetti o pacchetti promozionali.*

Hardware

Input	USB 2.0 (Mini USB)
Number of DMX Outputs	128 (3 pin XLR, XLR5 optional)
Stand Alone Mode	Up to 128 channels, fine DMX channels (16 bits)
Internal Memory	40 Kb
Memory Capacity	2600 steps with 16 ch., 650 steps with 64 ch., 325 steps with 128 ch.
Infra-red Receiver	Yes, (IR remote control for triggers available in option)
Infra-red Options	10 scene selection, scene speed, general dimmer and next / previous scene
Dry Contact Triggers	Yes (4 contacts port on 3,3V or 5V on the board)
Next Scene Trigger Button	Yes
Power Supply Input	5V via USB
High voltage Protection	Yes
Housing	Strong Aluminum
Operating Temperature	-25 to +70 C°
Certifications	CE, LVD, RoHS
International Warranty	Yes, 1 year

Software

LED Player	128 channels (PC + stand alone), Audio Beat, Wi-Light 30 Scenes and 30 Programs maximum in Live Board
Studio DMX	Demo mode, 20 objects / 20 fixtures max., 192 channels max.
Pro DMX	Yes (limited mode), 100 channels, 20 buttons max., no multi tab, no Timeline
Pixxem	Not compatible
Art-Net Output from PC	No
Wi-Light	Yes, can control the LED Player Live Board with a WIFI connection
System Compatibility	Windows 7 to 10, MAC Os X (10.6 and higher) and Linux (64 Bits)
Free Software Updates	Yes

Package Content Small package + 1 USB cable + 1 USB to DMX Interface (3 Pin XLR)
Package total weight 0,2 Kg



LP512

Il controller LP512 è un prodotto di prezzo entry-level professionale.

Il pacchetto include un dispositivo con 512 canali DMX e funziona con il software Player e il software Pro.

Gli utenti che cercano un sistema di controllo DMX facile da utilizzare apprezzeranno molto le possibilità dell'LP512.

Hardware

Input	USB 2.0 (Mini USB)
Number of DMX Outputs	512 (3 pin XLR, XLR5 optional)
DMX Input	Yes (PC mode only for DMX in record)
Stand Alone Mode	Up to 512 channels, fine DMX channels (16 bits)
Internal Memory	40 Kb
Memory Capacity	2600 steps with 16 ch., 155 steps with 256 ch., 75 steps with 512 ch.
Infra-red Receiver	Yes, remote control for triggers included (10m away max)
Infra-red Options	10 scene selection, scene speed, general dimmer and next / previous scene
Dry Contact Triggers	Yes (4 contacts port on 3,3V or 5V on the board)
Next Scene Trigger Button	Yes
Power Supply Input	5V via USB, US or EURO 5V. USB power supply included
High voltage Protection	Yes
Housing	Strong Aluminum
Operating Temperature	-25 to +70 C°
Certifications	CE, LVD, RoHS
International Warranty	Yes, 3 year

Software

LED Player	512 channels full mode, Stand Alone mode, Live Board mode, Audio Beat
Studio DMX	Demo mode, 20 objects / 20 fixtures max., 192 channels max.
Pro DMX	Yes (limited mode), 100 channels, 20 buttons max., no multi tab, no Timeline
Pixxem	Not compatible
Art-Net Output from PC	Yes, 1 Universe (DMX or Artnet)
Wi-Light	Yes, can control the LED Player Live Board with a WIFI connection
System Compatibility	Windows 7 to 10, MAC Os X (10.6 and higher) and Linux (64 Bits)
Free Software Updates	Yes

Package Content	1 USB cable + 1 USB to DMX Interface (3 Pin XLR, 5 pins in option) + 1 Infra-Red Remote control + 1 US/EUR 5V. USB power supply
Package total weight	0,34 Kg



CLUB 1024

Il Club 1024 è consigliato per progetti impegnativi come la sincronizzazione audio/luci o spettacoli dal vivo, quando è necessario un alto numero di canali DMX. Questo pacchetto include un'interfaccia di canali DMX 2x512. Quando Club 1024 è collegato al PC, il dispositivo sblocca il software di simulazione 3D Studio DMX e attiva la maggior parte delle opzioni del software Pro DMX. Gli utenti professionisti apprezzeranno tutte le possibilità del CLUB 1024.

Hardware

Input	USB 2.0 (Mini USB)
Number of DMX Outputs	1024 (3 pin XLR, XLR5 optional)
DMX Modes	2x512 (splitter), 1024, 512 in/out
DMX Input	Yes (PC mode only for DMX in record or DMX in trigger and control)
Stand Alone Mode	Up to 512 channels on DMX A, fine DMX channels (16 bits)
Internal Memory	40 Kb
Memory Capacity	2600 steps with 16 ch., 155 steps with 256 ch., 75 steps with 512 ch.
Infra-red Receiver	Yes, (IR remote control for triggers available in option)
Infra-red Options	10 scene selection, scene speed, general dimmer and next / previous scene
Dry Contact Triggers	Yes (4 contacts port on 3,3V or 5V on the board)
Next Scene Trigger Button	Yes
Power Supply Input	5V via USB
High voltage Protection	Yes
Housing	Strong Aluminum
Operating Temperature	-25 to +70 C°
Certifications	CE, LVD, RoHS
International Warranty	Yes, 3 year

Software

LED Player	1024 channels + Art-Net, full mode, Stand Alone mode, Live Board mode, Audio Beat
Studio DMX	Yes, CLUB Mode
Pro DMX	Yes, 1024 channels, CLUB mode, 30 minute loop of Audio and Video Timeline
Pixxem	Yes, 1024 channels, No Timeline
Art-Net Output from PC	Yes, 2 Universes (DMX + Artnet = 4 universes)
Wi-Light	Yes, can control the Player Live Board and Pro DMX commands with a WIFI connection
System Compatibility	Windows 7 to 10, MAC Os X (10.6 and higher) and Linux (64 Bits)
Free Software Updates	Yes

Package Content	1 USB cable + 1 USB to DMX Interface (3 Pin XLR, 5 pins in option)
Package total weight	0,34 Kg



PRO NET 16, 64, 128

I PRO NET sono ideali quando è necessario un elevato numero di canali DMX (fino a 65536 canali DMX su 128 universi).

I computer possono supportare un massimo di 10 interfacce USB collegate insieme, oltre questo limite, è necessario passare al protocollo Art-Net (da DMX a IP / Ethernet). I dispositivi PRO NET sbloccano gli universi Art-Net del software dalla scheda di rete del computer (porta Ethernet RJ45 del computer). È inoltre possibile utilizzare i canali DMX 2x512 delle interfacce USB insieme a Artnet. Ulteriori funzionalità Pro DMX sono disponibili con PRO NET come: Time trigger PC, MTC e 24H di audio e video Timeline e Auto Timeline Live recording sono disponibili con Pro DMX.

Hardware

Input	USB 2.0 (Mini USB)
Number of DMX Outputs	1024 (3 pin XLR, XLR5 optional)
DMX Modes	2x512 (splitter), 1024, 512 in/out
DMX Input	Yes (PC mode only for DMX in record or DMX in trigger and control)
Stand Alone Mode	Up to 512 channels on DMX A, fine DMX channels (16 bits)
Internal Memory	40 Kb
Memory Capacity	2600 steps with 16 ch., 155 steps with 256 ch., 75 steps with 512 ch.
Infra-red Receiver	Yes, (IR remote control for triggers available in option)
Infra-red Options	10 scene selection, scene speed, general dimmer and next / previous scene
Dry Contact Triggers	Yes (4 contacts port on 3,3V or 5V on the board)
Next Scene Trigger Button	Yes
Power Supply Input	5V via USB
High voltage Protection	Yes
Housing	Strong Aluminum
Operating Temperature	-25 to +70 C°
Certifications	CE, LVD, RoHS
International Warranty	Yes, 3 year

Software

LED Player	1024 channels + Art-Net, full mode, Stand Alone mode, Live Board mode, Audio Beat
Studio DMX	Yes, PRO mode: Shadows, 2D ground mapping, video record, etc...
Pro DMX	Yes, 1024 channels, PRO mode, 24 Hours loop of Audio and Video Timeline, PC Clock triggers, Midi Time Code (MTC), Timeline Live record, etc...
Pixxem	Yes, xx Art-Net Universes, DVI, Timeline
Art-Net Output from PC	Yes, 16, 64 or 128 Universes (DMX + Artnet)
Wi-Light	Yes, can control the Player Live Board and Pro DMX commands with a WIFI connection
System Compatibility	Windows 7 to 10, MAC Os X (10.6 and higher) and Linux (64 Bits)
Free Software Updates	Yes

Package Content 1 USB cable + 1 USB to DMX Interface (3 Pin XLR, 5 pins in option)

Package total weight 0,34 Kg



DIN 1024

La DIN 1024 ha un design speciale per adattarsi a tutti gli armadi elettrici con guide DIN. Con una modalità Stand Alone ad alte prestazioni e innumerevoli possibilità di trigger, questo è il dispositivo perfetto per progetti di integrazione facili e veloci. DIN 1024 ha 15 contatti, connettori a morsettiera a vite e un alloggiamento DIN per guida compatibile, funziona in modalità splitter o in / out e può ricevere (in stand alone) trigger DMX da un altro dispositivo DMX.

È perfetto per i progetti di architettura

Hardware

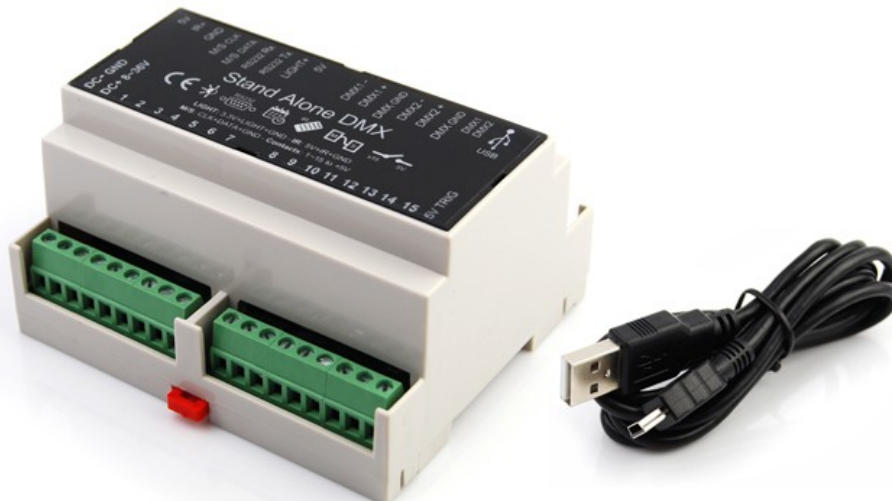
Input	USB 2.0 (Mini USB)
Number of DMX Outputs	1024 on screw connectors
DMX Modes	2x512 (splitter), 1024, 512 in/out
DMX Input	Yes (PC mode only for DMX in record or DMX in trigger and control)
Stand Alone Mode	Yes, 2x512 (splitter), 1024, 512 in/out, fine DMX channels (16 bits)
Internal Memory	4 Mb
Memory Capacity	20000 steps with 16 ch., 6000 steps with 512 ch., 3000 steps with 1024 ch.
Real Time Clock - RTC	Yes, Time and calendar triggers (minutes, hours, week days, month)
Dry Contact Triggers	Yes 15 dry contacts (contact on 3,3V or 5V)
RS232 Triggers	Yes, scene selection, speed, dimmer, zone, black out commands
Light intensity Triggers	Yes, external PCB with Light sensor available in option
Infra-red Receiver	Yes, external IR PCB and IR remote control available in option
Infra-red Options	10 scene selection, scene speed, general dimmer and next / previous scene
Master/Slave	Yes, synchronize and connect up to 32 interfaces together in stand alone
Power Supply Input	9V to 36V DC input on screw connectors, 5V via USB
High voltage Protection	Yes
Housing	DIN Rail compatible, ABS Plastic
Operating Temperature	-25 to +70 C°
Certifications	CE, LVD, RoHS
International Warranty	Yes, 3 year

Software

LED Player	1024 channels DMX + Stand Alone mode, Live Board mode
Studio DMX	Demo mode, 20 object / 20 fixtures max., 192 channels max.
Pro DMX	Yes (limited mode), 100 channels and 20 buttons max., no multi tab, no Timeline
Pixxem	Not compatible
Art-Net Output from PC	Yes, 1 Universe (DMX or Artnet)
Wi-Light	Yes, can control the Player Live Board with a WIFI connection
System Compatibility	Windows 7 to 10, MAC Os X (10.6 and higher) and Linux (64 Bits)
Free Software Updates	Yes

Package Content 1 USB cable + 1 USB to DMX Interface (33 Pins screw connectors)

Package total weight 0,37 Kg



CQSA 512 - CQSA 1024

CQSA 512 e CQSA 1024 sono i controller perfetti per tutti i tipi di progetti grazie alla potente modalità Stand Alone. Compatibili con tutti i nostri software, sono adatti a tutte le applicazioni Live e alle installazioni fisse. I 512 o 1024 canali possono riprodurre un progetto completo senza computer in una o più zone e lo slot della scheda SD offre la possibilità di estendere la capacità della memoria. La modalità Splitter può proteggere l'installazione e le interfacce USB offrono più possibilità di attivazione. L'utente può personalizzare il funzionamento dell'interfaccia e caricare in memoria le modalità Stand Alone (modalità disponibili: Play scene, Scene Scene, Zone, Colori, Dimmer, Velocità).

Hardware - CQSA 512

Input	USB 2.0 (Mini USB)
Number of DMX Outputs	512 (3 pin XLR, XLR5 optional)
DMX Modes	2x512 (Splitter) or 512 in/out (PC mode)
DMX Input	Yes (PC only, DMX record, DMX trigger)
Stand Alone Mode	Yes, 2x512 (splitter), fine DMX channels (16 bits)
Multiple Zone (512)	No, 1 Zone, can play 1 scene per time
Stand Alone DMX Merging	Yes, merge several DMX signal to play different Zones together
Micro SD	Yes, compatible all FAT formats
Internal Memory	4 Mb + MICRO SD Card reader
Memory Capacity	20000 steps with 16 ch., 6000 steps with 512 ch., SD card = No limit
Real Time Clock - RTC	Yes, Time and calendar triggers (minutes, hours, week days, month)
Trigger buttons	yes, 8 buttons with Blue LED
Option Buttons	Yes, 4 buttons (Mode, Valid, Next, Previous)
Button Modes	Scene Trigger (SA), Scene Pages (PA), Colors (Co), General Dimmer (Di), Scene speed (Sp)
RJ45 Easy I/O connectors	Yes, RJ45 connectors for all In/Out pins and connections
Dry Contact Triggers	Yes (7 contacts port on 3,3V or 5V)
RS232 Triggers	Yes, scene selection, speed, dimmer, zone, black out commands
Light intensity Triggers	Yes, external PCB with Light sensor available in option
Infra-red Receiver	Yes, external IR PCB and IR remote control available in option
Infra-red Options	10 scene selection, scene speed, general dimmer and next / previous scene
Master/Slave	Yes, synchronize and connect up to 32 interfaces together in stand alone
Power Supply Input	9V to 36V DC input on DC connectors, 5V via USB
High voltage Protection	Yes
Housing	Black with 4 mounting holes, ABS Plastic
Operating Temperature	-25 to +70 C°
Certifications	CE, LVD, RoHS
International Warranty	Yes, 3 year

Hardware - CQSA 1024

DMX Modes	2x512 , 1024 or 512 in/out (PC + Stand Alone)
DMX Input	Yes (PC and Stand Alone mode, DMX record, DMX trigger)
Stand Alone Mode	Yes, 2x512 (splitter), 1024, 512 in/out, fine DMX channels (16 bits)
Multiple Zone	Yes, 5 Zones, can play 5 different scenes per time
Button Modes	Scene Trigger (SA), Scene Pages (PA), Colors (Co), General Dimmer (Di), Scene speed (Sp)
Memory Capacity	20000 steps with 16 ch., 6000 steps with 512 ch., 3000 steps with 1024 ch.

Software – CQSA 512

LED Player	512 channels DMX + Stand Alone mode, Live Board mode
Studio DMX	Yes, CLUB Mode
Pro DMX	Yes, 512 channels, CLUB mode, 30 minute loop of Audio and Video Timeline
Pixxem	Yes, 512 channels, No Timeline
Art-Net Output from PC	Yes, 1 Universe (DMX + Artnet)
Wi-Light	Yes, can control the Player Live Board with a WIFI connection
System Compatibility	Windows 7 to 10, MAC Os X (10.6 and higher) and Linux (64 Bits)
Free Software Updates	Yes

Software – CQSA 1024

LED Player	1024 channels DMX + Stand Alone mode, Live Board mode
Studio DMX 3D viewer	Yes, CLUB Mode
Pro DMX	Yes, 1024 channels, CLUB mode, 30 minute loop of Audio and Video Timeline
Pixxem	Yes, 1024 channels, No Timeline
Art-Net Output from PC	Yes, 2 Universes (DMX + Artnet)
Wi-Light	Yes, can control the Player Live Board with a WIFI connection
System Compatibility	Windows 7 to 10, MAC Os X (10.6 and higher) and Linux (64 Bits)
Free Software Updates	Yes

Package Content	1 USB cable + 1 USB to DMX Interface (3 Pin XLR, 5 pins in option)
Package total weight	0,41 Kg



SLIM 512 - SLIM 1024

SLIM 512 e SLIM 1024 sono i controller DMX ideali per tutte le installazioni interne. Con il suo alloggiamento a parete, è una miscela affascinante di design, funzionalità e prestazioni. La modalità Stand Alone riproduce scene senza un computer e attiva le scene in base all'ora o al calendario (programma orario). Grazie ai suoi pulsanti di commutazione meccanici con LED di stato blu sul lato anteriore, puoi mantenere un controllo permanente sui tuoi dispositivi.

Hardware - SLIM 512

Input	USB 2.0 (Mini USB)
Number of DMX Outputs	512 (3 pin XLR, XLR5 optional)
DMX Modes	2x512 (Splitter) or 512 in/out (PC mode)
DMX Input	Yes (PC only, DMX record, DMX trigger)
Stand Alone Mode	Yes, 2x512 (splitter), fine DMX channels (16 bits)
Multiple Zone (512)	No, 1 Zone, can play 1 scene per time
Stand Alone DMX Merging	Yes, merge several DMX signal to play different Zones together
Micro SD	Yes, compatible all FAT formats
Internal Memory	4 Mb + MICRO SD Card reader
Memory Capacity	20000 steps with 16 ch., 6000 steps with 512 ch., SD card = No limit
Real Time Clock - RTC	Yes, Time and calendar triggers (minutes, hours, week days, month)
Trigger buttons	yes, 8 buttons with Blue LED
Option Buttons	Yes, 4 buttons (Mode, Valid, Next, Previous)
Button Modes	Scene Trigger (SA), Scene Pages (PA), Colors (Co), General Dimmer (Di), Scene speed (Sp)
RJ45 Easy I/O connectors	Yes, RJ45 connectors for all In/Out pins and connections
Dry Contact Triggers	Yes (5 contacts port on 3,3V or 5V)
Light intensity Triggers	Yes, external PCB with Light sensor available in option
Infra-red Receiver	Yes, external IR PCB and IR remote control available in option
Infra-red Options	10 scene selection, scene speed, general dimmer and next / previous scene
Master/Slave	Yes, synchronize and connect up to 32 interfaces together in stand alone
Power Supply Input	9V to 36V DC input screw connectors, 5V via USB
High voltage Protection	Yes
Housing	Wall mounted Black or white, with mounting holes (Euro and US standard), ABS Plastic
Operating Temperature	-25 to +70 C°
Certifications	CE, LVD, RoHS
International Warranty	Yes, 3 year

Hardware - SLIM 1024

DMX Modes	2x512 , 1024 or 512 in/out (PC + Stand Alone)
DMX Input	Yes (PC and Stand Alone mode, DMX record, DMX trigger)
Stand Alone Mode	Yes, 2x512 (splitter), 1024, 512 in/out, fine DMX channels (16 bits)
Multiple Zone	Yes, 5 Zones, can play 5 different scenes per time
Button Modes	Scene Trigger (SA), Scene Pages (PA), Colors (Co), General Dimmer (Di), Scene speed (Sp)
Memory Capacity	20000 steps with 16 ch., 6000 steps with 512 ch., 3000 steps with 1024 ch.

Software – SLIM 512

LED Player	512 channels DMX + Stand Alone mode, Live Board mode
Studio DMX	Yes, CLUB Mode
Pro DMX	Yes, 512 channels, CLUB mode, 30 minute loop of Audio and Video Timeline
Pixxem	Yes, 512 channels, No Timeline
Art-Net Output from PC	Yes, 1 Universe (DMX + Artnet)
Wi-Light	Yes, can control the Player Live Board with a WIFI connection
System Compatibility	Windows 7 to 10, MAC Os X (10.6 and higher) and Linux (64 Bits)
Free Software Updates	Yes

Software – SLIM 1024

LED Player	1024 channels DMX + Stand Alone mode, Live Board mode
Studio DMX 3D viewer	Yes, CLUB Mode
Pro DMX	Yes, 1024 channels, CLUB mode, 30 minute loop of Audio and Video Timeline
Pixxem	Yes, 1024 channels, No Timeline
Art-Net Output from PC	Yes, 2 Universes (DMX + Artnet)
Wi-Light	Yes, can control the Player Live Board with a WIFI connection
System Compatibility	Windows 7 to 10, MAC Os X (10.6 and higher) and Linux (64 Bits)
Free Software Updates	Yes

Package Content	1 USB cable + 1 USB to DMX Interface (3 Pin XLR, 5 pins in option)
Package total weight	0,35 Kg



LPSA-WIFI

Il dispositivo WIFI ha tutte le funzioni Chromateq Stand Alone e genera la propria rete WIFI (punto di accesso) o può essere collegato a una rete locale (WAN) in modalità infrastruttura. Può gestire fino a 3 zone o riprodurre 3 scene diverse per volta in Stand Alone. Le scene possono essere attivate direttamente con l'applicazione Wi-Light 2016 senza l'uso del computer quando connesso all'interfaccia. Gli utenti possono utilizzare un tablet o un telefono per accedere facilmente e riprodurre le scene in memoria.

Hardware

Input	WIFI 802.11 b/g/n, 2.4 – 2.497 GHz, 8 ± 1 dBm
Connection modes	Yes, Access Point (direct Wifi), Infrastructure (on router or WAN)
Number of DMX Outputs	512 on 3 pin XLR (XLR5 optional)
Stand Alone Mode	Yes, 512, fine DMX channels (16 bits)
Internal Memory	4 Mb
Memory Capacity	20000 steps with 16 ch., 6000 steps with 512 ch.
Real Time Clock - RTC	Yes, Time and calendar triggers (minutes, hours, week days, month)
APP Trigger Options	Wi-Light 2016, Dimmer, Speed, RGBW, Black Out, Full White, Pause, Channels
Dry Contact Triggers	Yes (4 contacts port on screw connectors, 3,3V or 5V)
Master/Slave	Yes, synchronize and connect up to 32 interfaces together in stand alone
Power Supply Input	9V to 36V DC input on screw connectors, 5V via USB
High Voltage Protection	Yes
Housing	Wall mounted Black or white, with mounting holes (Euro and US standard), ABS Plastic
Operating Temperature	- 25 to +70 C°
Certifications	CE, RoHS, LVD, Fcc
International Warranty	Yes, 3 years

Software

LED Player	512 channels DMX + Stand Alone mode, Live Board mode
Studio DMX 3D viewer	Yes, CLUB Mode
Pro DMX	Yes, 512 channels, CLUB mode, 30 minute loop of Audio and Video Timeline
Pixxem	Not compatible
Art-Net output from PC	No
Wi-Light	Yes, can control the LED Player Live Board with a WIFI connection
System Compatibility	Windows 7 to 10, MAC Os X (10.6 and higher) and Linux (64 Bits)
Free software updates	Yes

Package Content 1 WIFI to DMX Interface (3 Pin XLR, 5 pins in option) + 1 US/EUR 9V. power supply
Package total weight 0,44 Kg



